

LIES AND LOVE

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code	Scene Description	Title #	Start	End	Dur	Title
1	1:00:00:00	FIRST FRAME OF PICTURE. BLACK. MT #1 IN/OUT OVER BG: CMV PICTURES (LOGO) MUSIC IN MT #2 IN/OUT OVER BG: FINALE PRODUCTIONS, LTD. (ANIMATED LOGO) MUSIC OUT MT #3 IN/OUT OVER BG: a Final Chances Film					
2	1:01:29:10	INT. APARTMENT LOBBY - DAY. LS - LILY. SHE MOVES FWD AS CAMERA DOLLIES AWAY. MUSIC IN BILL (OS) Hey , Lily. LILY How are ya, Bill? CAMERA PANS R REVEALING BILL STANDING NEAR DOOR. BILL Isn't it a gorgeous day in Boston? No rain today. LILY Well, that's great news. I'm	1. 2. 3. 4.	/1:01:29:10 1:01:31:13 1:01:34:29 1:01:37:10	1:01:31:05 1:01:34:25 1:01:37:04 1:01:42:00	1.25 3.12 2.05 4.20	BILL TO LILY, THEN LILY TO BILL) -Hey, Lily. -How are ya, Bill? BILL TO LILY) Isn't it a gorgeous day in Boston? No rain today. LILY TO BILL) Well, that's great news. I'm tired of this rain. MAIN TITLE) Lies and Love

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3	1:01:42:02	tired of this rain. MT #4 IN/OUT OVER BG: Lies and Love MS - PAST BILL STANDING NEAR DOOR TO LILY.	5.	/1:01:42:02	1:01:43:27	1.25	JACK TO LILY) Are you ready to go, Lily?
		JACK (OS) Are you ready to go, Lily? LILY I'm finally ready. Thanks... JACK ENTERS FROM OS R AND OPENS DOOR.	6.	1:01:44:04	1:01:45:27 (over scene end)	1.23	LILY TO JACK) I'm finally ready. Thanks Jack.
LABORATORY: CHECK POSITION OF TITLES #9 AND #10 TO AVOID DOUBLE PRINTING WITH OPENING CREDITS.							
4	1:01:45:18	EXT. LILY'S APARTMENT BUILDING - DAY. MS - LILY IN DOORWAY.	7.	1:01:45:29	1:01:47:09	1.10	TITLE) Boston 2007
		LILY (CONT'D) Jack. Morning, Barry.	8.	1:01:47:11	1:01:49:14	2.03	LILY TO BARRY, THEN BARRY TO LILY) -Morning, Barry. -Philip is waiting.
		TITLE FADES IN/OUT OVER BG: Boston 2007	9.	1:01:49:23	1:01:50:23	1.00	LILY TO BARRY) How's Michael doing?
		PEDESTRIANS IN BG CONTINUOUSLY THROUGHOUT SCENE. [AD-LIBS]	10.	1:01:51:05	1:01:55:25	4.20	BARRY TO LILY) He's single again. He can't seem to find a nice girl. He must take after me.
		LILY MOVES FWD AS CAMERA DOLLIES AWAY REVEALING BARRY NEAR TAXI. [CAR HORN] BARRY	11.	1:01:56:24	1:01:58:23/	1.29	LILY TO BARRY, THEN PHILIP) Give him my best. Hey, Philip.

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		Philip is waiting. LILY How's Michael doing? MT #5 IN/OUT OVER BG: Robert Brooks BARRY Uh, he's single again. He can't seem to find a nice girl. He must take after me. MT #6 IN/OUT OVER BG: Curtis Hudson BARRY OPENS TAXI DOOR FOR LILY. LILY Give him my best. Hey, Philip. MUSIC OUT					
5	1:01:58:24	INT. PHILIP'S TAXI - DAY. MCS - PAST PHILIP TO LILY IN BACK SEAT OF TAXI. PHILIP Are you all set with your morning coffee? LILY SMILES. LILY (overlapping) I'm all...	12.	1:01:59:00	1:02:01:27 (over scene end)	2.25	PHILIP TO LILY, THEN LILY TO PHILIP) - Are you all set with your morning coffee? - I'm all set. Let's go.
6	1:02:00:04	MCS - LILY. LILY (CONT'D) set. Let's go. PHILIP (OS) Did you do your research?	13. 14.	1:02:02:24	1:02:04:19	1.25	PHILIP TO LILY, THEN LILY TO PHILIP) -Did you do your research? -What do you think?
				1:02:05:09	1:02:07:15	2.06	PHILIP TO LILY) I'm not going easy on you this morning.

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7	1:02:09:10	LILY What do you think?	15.	1:02:08:09	1:02:09:09/	1.00	LILY TO PHILIP) Bring it on.
		PHILIP (OS) I'm not going easy on you this morning.					
		LILY Bring it on.					
		MCS - PHILIP.	16.	1:02:15:23	1:02:18:14	2.21	PHILIP TO LILY) Robert Redford and Paul Newman.
		PHILIP Robert Redford and Paul Newman.	17.	1:02:20:00	1:02:23:08	3.08	LILY TO PHILIP) The Sting! And the year was 1974.
8	1:02:28:14	LILY (OS) The Sting! And the year was nineteen seventy-four.	18.	1:02:24:11	1:02:25:11	1.00	PHILIP TO LILY) '73
		CAMERA PANS L TO LILY IN BACK SEAT.	19.	1:02:25:26	1:02:29:06 (over scene end)	3.10	LILY TO PHILIP) Seriously? I thought I had that one.
		PHILIP (ON/OS) (mimics buzzer sound) Seventy-three.					
		LILY Seriously? I thought I...					
		POV THROUGH WINDSHIELD, MCS - PHILIP, LILY IN BG.	20.	1:02:29:26	1:02:30:26	1.00	PHILIP TO LILY) Did you see this?
		LILY (CONT'D) had that one.	21.	1:02:30:28	1:02:32:14	1.16	NARRATIVE TITLE) OPEN MIC NIGHT
		PHILIP HOLDS UP A FLYER, "OPEN MIC NIGHT."	22.	1:02:32:18	1:02:34:12	1.24	PHILIP TO LILY) Aren't you going to this tonight?
		PHILIP Did you see this? Aren't you going to this tonight?	23.	1:02:34:21	1:02:38:10	3.19	LILY TO PHILIP) I'm supposed to. Yeah, I guess I am.
		LILY I'm supposed to. Yeah, I guess I am.	24.	1:02:39:03	1:02:40:19	1.16	PHILIP TO LILY) Are you terrified?

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9	1:02:40:21	PHILIP Are you terrified?						
		MCS - LILY.	25.	/1:02:40:21	1:02:42:26	2.05	LILY TO PHILIP) Why would you say that?	
		LILY Why would you say that? I'm ready for this. I've been singing my whole life.	26.	1:02:43:21	1:02:45:16	1.25	LILY TO PHILIP) I'm ready for this.	
		Seriously, don't get me all worked up. Hey, can we drive by my sister's place on the way in? I need to pick up something real quick.	27.	1:02:45:18	1:02:50:04	4.16	LILY TO PHILIP) I've been singing my whole life. Seriously, don't get me all worked up.	
		PHILIP (OS) You got it.	28.	1:02:51:07	1:02:55:27	4.20	LILY TO PHILIP) Hey, can we drive by my sister's place on the way in? I need to pick up something real quick.	
10	1:02:57:05	EXT. STREET - DAY. MFS - LILY EXITING TAXI.	29.	1:02:55:29	1:02:56:29	1.00	PHILIP TO LILY) You got it.	
		PHILIP (OS) Does your sister still think I'm creepy?	30.	1:02:57:29	1:02:59:16	1.17	PHILIP TO LILY) Does your sister still think I'm creepy?	
		LILY Philip. I told her that you were in school and that we help each other out. She gets it.	31.	1:02:59:26	1:03:03:06	3.08	LILY TO PHILIP) Philip. I told her that you were in school and that we help each other out. She gets it.	
		PHILIP (OS) Are you lying?	32.	1:03:03:22	1:03:05:23	2.01	PHILIP TO LILY, THEN LILY TO PHILIP) -Are you lying? -Yep.	
		LILY TURNS AWAY AND CLOSES TAXI DOOR.	33.	1:03:06:11	1:03:08:15/	2.04	LILY TO PHILIP) I'll be back in a few minutes.	
		LILY Yep. (laughs) I'll be back in a few minutes.						
		MS - PAST LILY TO PHILIP LEANING OUT TAXI WINDOW.	34.	1:03:08:22	1:03:11:06	2.14	PHILIP TO LILY) Wait, I've got to ask you one more thing.	

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12	1:04:17:12	PHILIP Wait, I've got to ask you one more thing.	35.	1:03:11:08	1:03:12:08	1.00	LILY TO PHILIP) Yes, dear.
		LILY Yes, dear.	36.	1:03:12:15	1:03:15:03	2.18	PHILIP TO LILY) What movie beat out Star Wars? Name the picture and the year.
		PHILIP What movie beat out Star Wars? Name the picture and the year.	37.	1:03:15:05	1:03:16:25	1.20	LILY TO PHILIP) Annie Hall. 1977.
		LILY MOVES FWD. MUSIC IN					
		LILY Annie Hall. Nineteen seventy-seven.					
12	1:04:17:12	INT. HANNAH'S APARTMENT. - DAY. MS - HANNAH SITTING ON COUCH.	38.	/1:04:17:12	1:04:18:12	1.00	HANNAH TO UNKNOWN CALLER) Hello?
		[PHONE RINGS]	39.	1:04:18:14	1:04:21:09	2.25	LILY TO HANNAH) (VO) I'm downstairs. Can you buzz me up?
13	2:34:33:20	BEGIN END CREDITS:					

Cast

Lily	Karen Robinson
Philip	Robert Brooks
Bill	Curtis Hudson
Jack	Dave Hugo
Barry	Dean Fleury
Hannah	Lisa P. Thompson

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			Executive Producers Marshall Koenig Larry Richmond Director Harold Smith Writer Billy Parker Editor Harrison Goldberg				
	2:37:41:07	LAST FRAME OF PICTURE/MUSIC OUT TOTAL RUN TIME = 1:37:41:07					