# SUBTITLE REVIEW



## Important facts when reviewing translations in subtitle form:

Subtitles are not verbatim

Subtitling is different from text translations in that it is **not verbatim**, but an adaptation of spoken word that must fit within the subtitle space.

Limited space

You only have 2 lines of 42 characters each. Do not exceed this, as we can't incorporate your changes. Additionally, please highlight or track-change your edits.

When translating into some languages like Arabic or Spanish the number of words required to say the same thing is 20-30% more. So, our translators must revise the

Prepare your reviewer

translation to ensure it fits.

If your reviewer only does document translation review, then this subtitle media file is going to look very different to them. Please be sure to share this information in advance, so they can be prepared and familiar with what's different and limitations of changes. If not, then you run the risk of making changes that cannot be successfully implemented from a technical perspective. (See examples on next page)

How we work

We only use native human translators. We do not use AI for our translations





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## **Original Dialogue**

### Exceeds 42 characters per line

#### In review:

00:00:09.343 --> 00:00:10.811

Hello, everyone.

00:00:10.944 --> 00:00:13.881

The product is part of a fantastic new portfolic that will continue to expand over the coming months.



## **Acceptable Subtitle**

Fits size requirements while conveying accurate message

### In review:

00:00:09.343 --> 00:00:10.811
Hello, everyone.

00:00:10.944 --> 00:00:13.881
The product is part of a wider portfolio that will continue to expand.



## **Unacceptable Subtitle**

Exceeds 42 characters per line, exceeds 2 lines per screen

#### In review:

00:00:09.343 --> 00:00:10.811

Hello, everyone.

00:00:10.944 --> 00:00:13.881

The exciting product is part of a fantastic new portfolio of our company that will continue to expand over the







